# Literature Circles Prep Sheet

### Summarizer and Action Tracker

Your role is to summarize the chapter by focusing on the things you think are most important. This must be done in your own words, (which means avoiding Sparknotes, etc.!). You will additionally establish where the action takes place in this chapter (may be multiple places) and create illustrations to help us picture these scenes, using Lee’s descriptions.

## Group Members:

Your Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_Passage Master: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Connector: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Discussion Director: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

1. Create an outline of events as they occur in the chapter. The outline should include “who does what” and have sub-bullets for “where” and for each subordinate event that follows the action. Work with the **passage master** to denote which events are “key” to the development of themes or characters and put a star by these events. Collaborate also with the **discussion director** to see which events he or she will need to have “refreshed” before the discussion can take place effectively. Be sure to incorporate these.
2. Convert the outline into a paragraph-based summary, “fleshing it out”.

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1. Determine where (specifically) the key (starred in section 1) events take place. Prepare between 2 and 3 **original** **(by you!)** drawings (or some other form of visual representation) of these scenes that demonstrates and understanding of the physical and emotional aspects of the scene. You are not being assessed on artistic ability, but on effort and accuracy of depiction.

Before the presentation:

* Meet with your discussion director and passage master to collaborate on your first section.
* Convert your outline into a written summary in section two
* Creatively and accurately develop the original artwork for section three

During the presentation:

* When called to by the discussion director, read section 2 to your classmates and reveal the visual depictions of scenes when appropriate during the summary (when you get to them).