# Literature Circles Prep Sheet

### Passage Master

Locate 3 passages of the story that your group should reread, discuss, and think about. Read these passages aloud and/or have others in the class read them aloud and then guide them into what you feel should be taken away from each passage through a brief discussion.

## Group Members:

Your Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_Summarizer: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Connector: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Discussion Director: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

1. Collaborate with the Summarizer, Discussion Director, and Connector to decide upon 3 passages (a passage for our purposes being about 40 lines – DO NOT EXCEED!). List (don’t copy down!) each passage here, then explain what is significant about this passage? What does it accomplish? Is a character developed? A theme? Is there something otherwise intriguing or important? Justify your choices!
2. Think of a brief question that you can ask the class to help guide them to the conclusion that you arrived at about the importance of the chosen passage.
3. Passage One: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Justification for Passage One’s Selection:

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Guiding Question : \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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1. Passage Two: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Justification for Passage Two’s Selection:

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1. Passage Three: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Justification for Passage Three’s Selection:

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Before the presentation:

* Meet with your discussion director, summarizer, and passage master to collaborate on your first section.
* Carefully read and reread the passages you selected and draw out your justification, with analytical appreciation to details in the given passage. Try to connect to the larger themes and purposes of the novel.
* Prepare a good, focused question that will help your classmates come to a similar conclusion. Note that the type of question you are asking is different than the Discussion Director because you have a definite answer in mind, whereas your DD will be asking OPEN questions.

During the presentation:

* When called to by the discussion director, read or call on a classmate to read your passages one by one.
* After each passage is read (more than once if you feel necessary), ask your guiding question and give one or two classmates a chance to share.
* Finally, share your own conclusions/justifications about this passage and why you feel it is significant.