# Literature Circles Prep Sheet

### Connector

## Your job is to find connections between the book you are reading and the outside world. This means connecting what you read with your own life, to what happens at school or in the community, and/or to similar events in Korea. Once you have shared your connection to this section of the book, you can invite others to help add to and develop your connection through discussion or graphic organizing (e.g. Venn Diagraming, etc).

## Group Members:

Your Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_Summarizer: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Passage Master: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Discussion Director: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

1. Collaborate with the Discussion Director and Summarizer to decide upon what aspects of the chapter can be focused on for the purpose of making connections to real life at GSIS, in Korea, in the 21st century, etc… Focus on making 2 excellent connections that your classmates can share with (not just personal to yourself!).
	1. Use a phrase like \_\_\_\_\_ in the novel is like \_\_\_\_\_\_\_\_\_\_.
	2. Or: In Korean culture we \_\_\_\_\_\_\_\_, this is similar to the culture of the Ameican South as demonstrated in the book when \_\_\_\_\_\_\_\_\_ because \_\_\_\_\_\_\_. (for example).
2. Create a visual representation of the relationship between the novel and your chosen areas of connection, for example: a Venn Di
agram. Complete this yourself ahead of time, and then work with your classmates to collaboratively do it “live” on the board in class.
3. Connection #1:

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How (in detail) does the chapter/event/character relate to your chosen connection?

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Visually represent this relationship? (E.g. a Venn Diagram)

1. Connection #2:

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How (in detail) does the chapter/event/character relate to your chosen connection?

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Visually represent this relationship? (E.g. a Venn Diagram)

Before the presentation:

* Meet with your discussion director and summarizer to draw out key passages and brainstorm connections.
* Choose two good connections and develop them using the worksheet above.
* Convert the written connection into a visual representation, for example (but not limited to): a Venn Diagram or a mindmap.

During the presentation:

* When called to by the discussion director, share your connections (not the paragraphs, just what connection you made) and facilitate a visualization of the connection on the board with the class – live.
* When finished, share the details of the connection as you made it (not reading off your page, just explaining in your own “live” words).